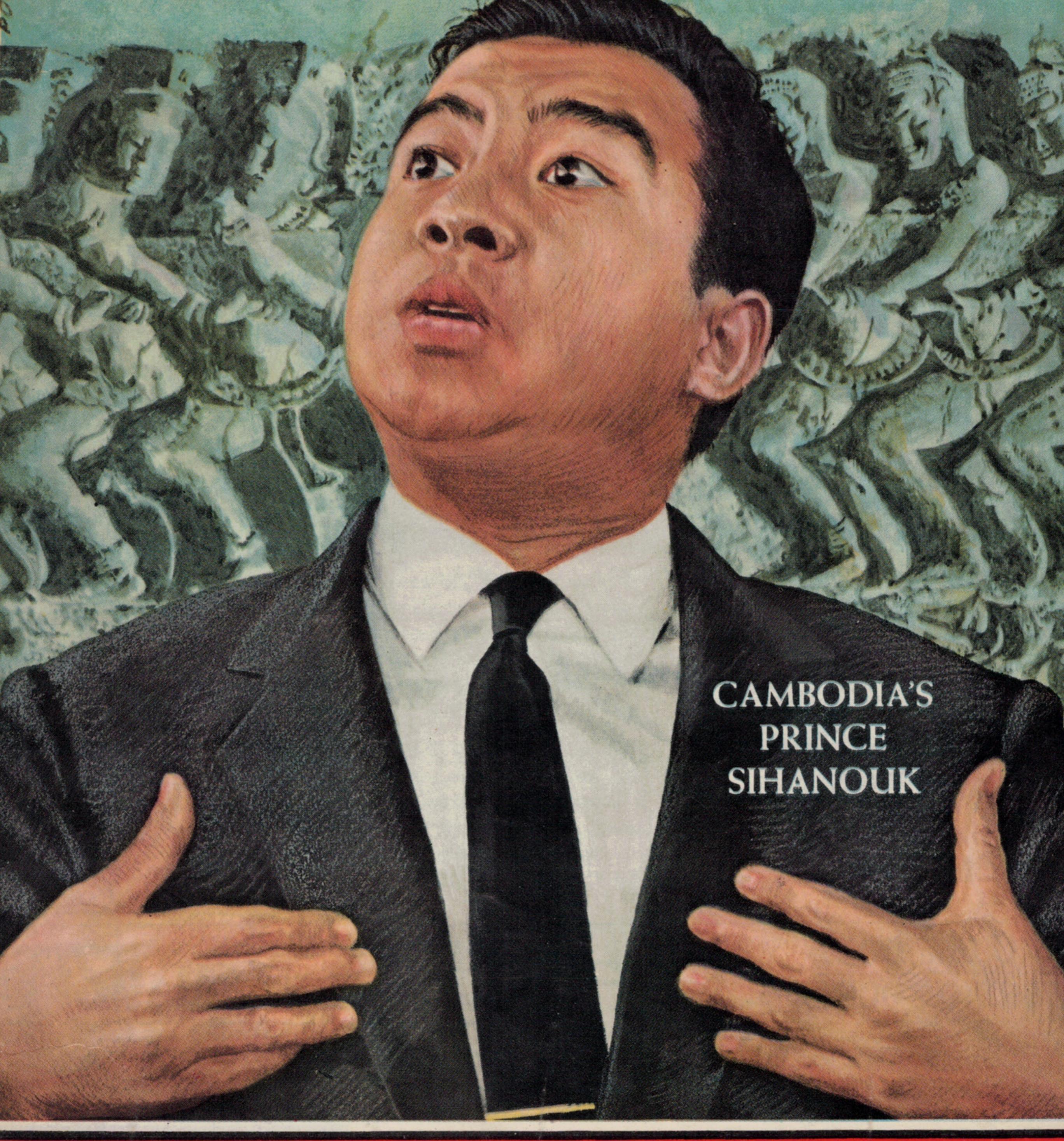


How to Cope with Never-Never Land

WEEKLY NEWSMAGAZINE



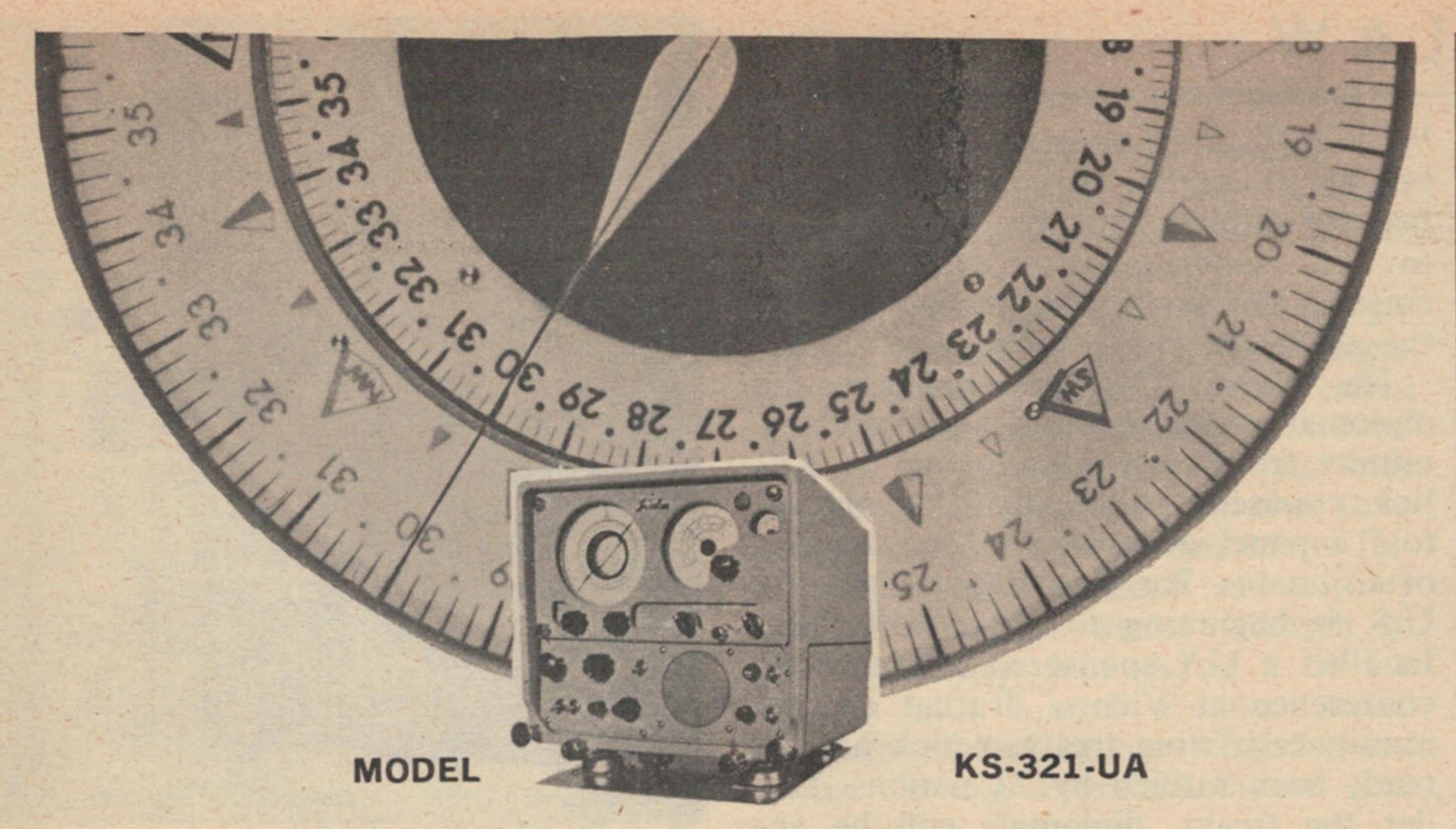
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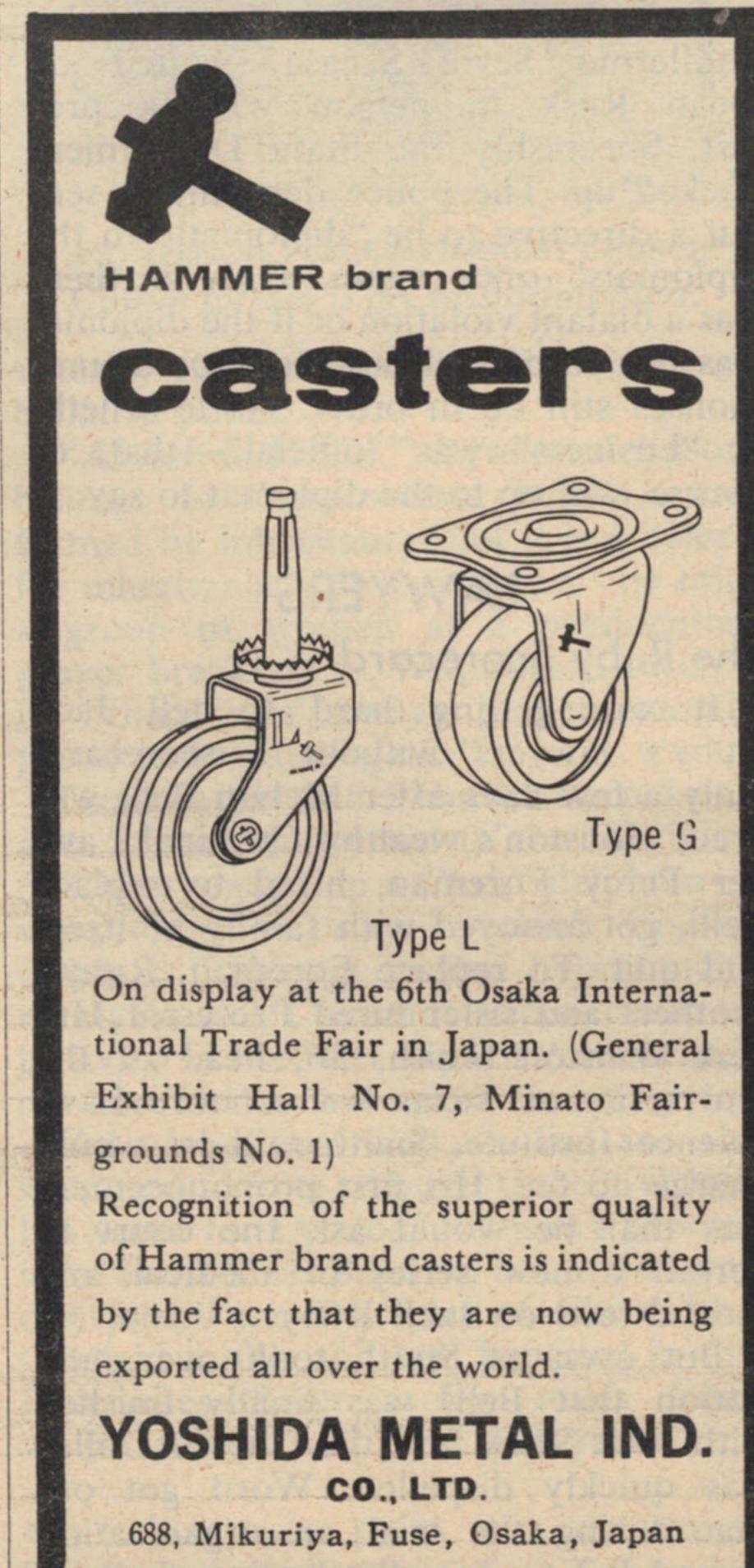
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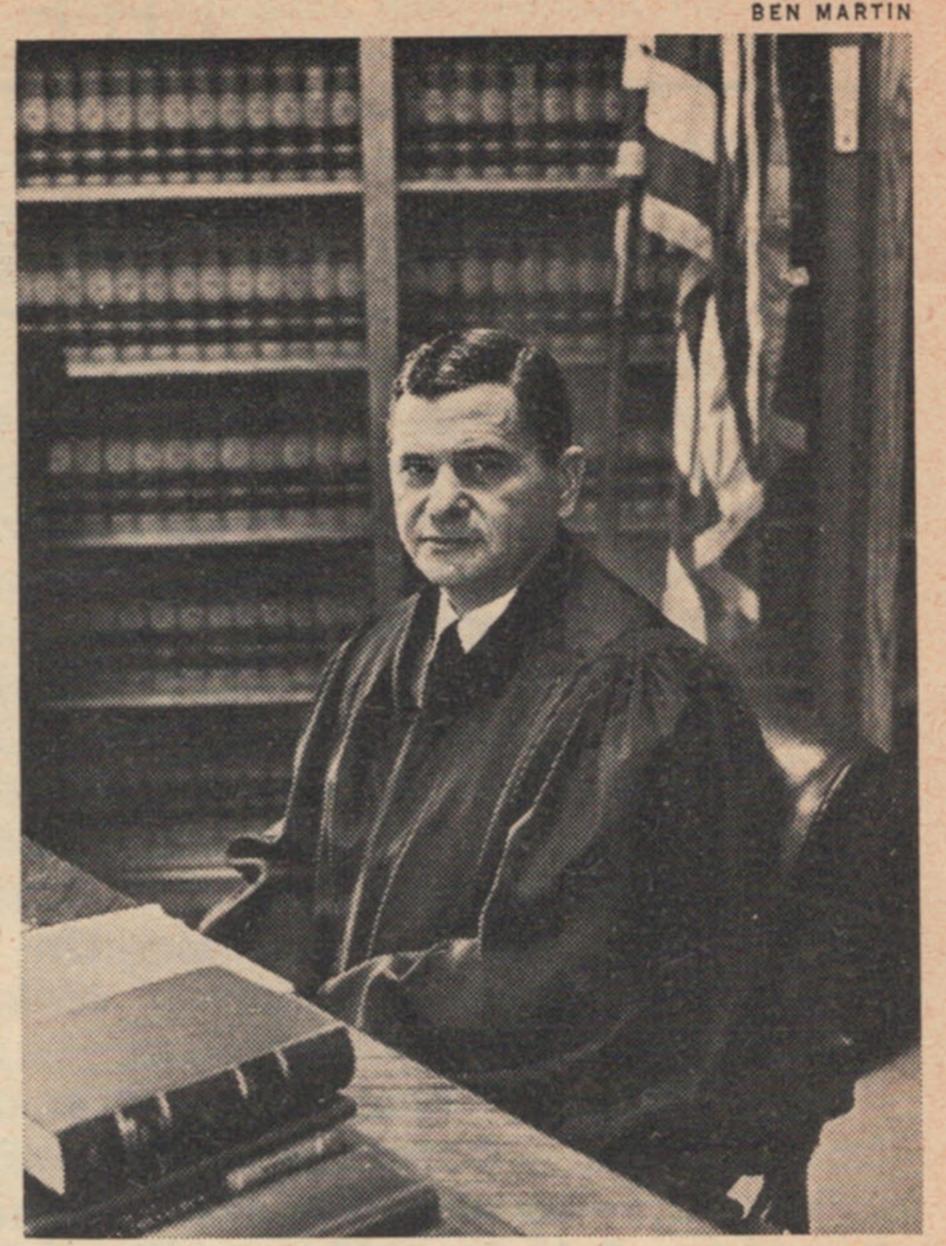


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JUDGE KAUFMAN Favoring delightful sentiments.

man: "Through depression and boom, war and peace, Tin Pan Alley has lightheartedly insisted that 'the whole world laughs' with a laugher, and that 'the best things in life are free." The suit against Mad is "an apparent departure from these delightful sentiments." Parodists, said Judge Kaufman, must be permitted to borrow from the original, or else there could be no parody. "While the social interest in encouraging the broad-gauged burlesques of Mad magazine is admittedly not readily apparent, we believe that parody and satire are deserving of substantial freedom—both as entertainment and as a form of social and literary criticism."

Courts have held that a parodist is infringing on a copyright if he carries the borrowing to excess, but Mad's barely recognizable parodies of the song lyrics, said Kaufman, fell within the traditional "fair use" rule. It could hardly be considered unfair that the Mad versions were cast in the same meter as the original lyrics: "We doubt that even so eminent a composer as Irving Berlin should be permitted to claim a property interest in iambic pentameter."

THE SUPREME COURT

Contested Cargo

With one sweeping decree on Aug. 6, 1960, Fidel Castro expropriated Cuban enterprises that were wholly or largely owned by U.S. citizens. On that very day, in the port of Santa Maria, a ship was being loaded with sugar that had been produced by one of the expropriated companies, Compañia Azucarera de Vertientes-Camaguey de Cuba, otherwise known as C.A.V. That white cargo set off on a four-year cruise through the U.S. courts.

At the time of the expropriation decree, the sugar had already been sold to a U.S. commodity broker, Farr, Whitlock & Co., but C.A.V. had not yet received payment. Before the Castro